



line-up:

Chris Postl: Vocals, Bass, Guitars,
Keyboards

Christina Booth: Vocals

Alan Reed: Vocals

Ian Bairnson: Guitars

Yogi Lang: Keyboards

Hannes Weigend: Drums

Ossi Schaller: Guitars



www.parzivals-eye.com

press download:

www.gaom.de/press
www.gentleartofmusic.com

also available:



„Defragments“ (2015, GAOM037)

Parzivals Eye – „Fragments“

These days there seems to be no other band which delights its numerous fans with more musical output than RPWL. Since 2000 the Freising-based artrock group has released seven albums, one better than the other, with the last release dating back only one year. Since then “The RPWL Experience“ (that is actually the album title) took another course: Guitarist Kalle Wallner released two albums of his side project Blind Ego and keyboardist Yogi Lang joined forces with Pink Floyd's Guy Pratt for his solo effort (planned release: fall 09). Now, RPWL bassist Chris Postl launches his first solodisc.

For his ambitious project “Parzival's Eye“ he got support from illustrious musicians, among them the voices of **Christina Booth** (Magenta) and **Alan Reed** (Pallas). But the best is yet to come: Alan-Parsons-Project guitarist **Ian Bairnson** took care of the fiery guitar solos. “I've always loved the Parsons albums, so he is maybe my most-played guitarplayer“, says Postl. “After I had sent him a demo, he agreed immediately to play on the album, so I asked him to listen through all the material and to pick his favourite passages. Never had I expected that he'd pick that many.“

But he could have. Postl's high-quality songs breathe new life into seventies's meloprog in a way that is as original as pristine and destined for a collaboration with the Scottish string specialist. And so it is no wonder that he graced four tracks with his unique playing. The remaining guitar work comes from Postl himself, who also played -besides his main instrument- keys and guitar on “Fragments“, and the renowned studio guitarist Ossi Schaller.

“Fragments“ is by far the most RPWL-like solo effort: self-indulgent midtempo songs with gripping Floyd-like harmony vocals form its cornerstones, like in “Wide World“. As insiders know, this is no wonder, since the multiplayer Postl contributes a lot to the creation of RPWL-songs, even though he is officially “just“ RPWL's bassist. The other longtracks like “Longings End“ and “Skylights“ (like “Wide World“ adorned with Bairnsons guitar artwork) also show Postl's penchant for prog-Genesis' latter days, which manifests itself in “Longings End“ with corresponding guitar arpeggios and in “Skylights“ with mellotron, a trademark vocal line and classical acoustic guitar parts echoing the spherical moments on “Trick of the Tail“. “Genesis belong to my musical roots, like Yes, the Beatles and ELO and I still like to go back to them.“ adds Postl. “I could never play something just to make money. I love this kind of music and feel comfortable with it.“

A special treat on the album is the cover version of the Graham Nash classic “Chicago“. Starting as a piano ballad, this quiet protest song is enriched with Christina's emotional vocals und a bass/guitar arrangement including squareneck dobro solos, which are as sensitive as original, and thus giving it a completely new intensity. “For me, this song contains a critical view of America.“ Postl says. “But at the same time it has something reconciling in it and this we-can-change-it attitude, which has ironically become quite popular these days.“

At the end of the album, the ten-minute-song “Another Day“ combines everything heard on the album in a truly ingenious way – atmospherical fingerpickings, enthralling vocal lines, organic guitar heaviness, clever arrangements, originality and catchyness. But at the same time it is also this artist's commitment to his main band, because this song is performed by RPWL.

With Parzival's Eye's “Fragments“ a new and bright star has risen in the vast RPWL-universe which is definitely worth a visit.

album:	„Fragments“
release:	17th April 2015 (original release: 2009)
label / distribution:	Gentle Art Of Music / Soulfood Music
catalog-No.:	GAOM 038 (CD)

