

# Frequency Drift LAST

## LINE-UP:

**Andreas Hack**

(keyboards, guitar, theremin)

**Nerissa Schwarz**

(e-harp, mellotron)

**Wolfgang Ostermann**

(drums)

**Melanie Mau**

(vocals)

**Martin Schnella**

(electric and acoustic guitars)

**Rainer Wolf**

(bass)

## PRE-CD-RELEASE-PARTY

**12<sup>th</sup> February 2016**

**D-Aschaffenburg**

**Colos-Saal**

more tour-dates in planning

[www.frequencydrift.com](http://www.frequencydrift.com)

[www.gentleartofmusic.com](http://www.gentleartofmusic.com)



## Going to the movies – in your head

**Frequency Drift** are the movie buffs of the music scene. With its latest album **LAST** the six-piece collective from Bavaria's Bayreuth once again stepped up to create a visually as well as acoustically stunning story composed of sounds, pictures, words and emotions. And through it all, the band relish defying all the rules. The desperation is tangible, the pain is palpable and yet there is a chance for a happy ending. Here goes the curtain!

On their meanwhile sixth record **Frequency Drift** achieve a true quantum leap. For instance, one can of course once again hear the complex soundscapes that have been a band trademark since the beginning and that provide the backdrop for the stories of the six Bavarians. This time, though, songwriters and producers **Andreas Hack** and **Nerissa Schwarz** have decided to create a livelier, warmer and all in all more challenging big picture. Never have **Frequency Drift** sounded more graphic, never was the listener able to sense, grasp, see and, indeed, *experience* the **cinematic** aspect of the band's music. As soon as the lights in the auditorium have faded out, the story begins to take the listener.

On their new album **Frequency Drift** once more refuse to accept the commonly applied parameters of the genre as a binding requisite. This time around, again there is tremendous experimenting with the alienation of sounds in order to be able to portrait the ragged emotional landscapes of **LAST** even more hauntingly. That is why not only the **electric harp** plays a leading role more than ever, but one can also hear the sounds of rather exotic instruments as the **mellotron** as well as the **theremin**. Also there are breathtakingly extraordinary adapted arrangements that make the emotional force of the music even more intense.

There is no denying: this new piece is the most coherent and courageous album in the history of this band. The music, the lyrics and the artwork of the booklet are equally important pillars that carry the synthesis of the arts that is **LAST**. Only when these three elements interact with each other, one can really grasp and experience the enormous and vast scope of this project. **Frequency Drift** do not only provide the music, they also bring along the whole film.

On **LAST** the creative minds from Bayreuth have established a scene in which the protagonist collects old photographs, absorbs the sentiments and emotions they contain and, whilst doing so, increasingly drifts into a state of obsession. Every song tells the story of one of the photographs that have just as profound an impact on the storyline's characters as they do on the listener.

In the perception of the material **Frequency Drift** challenge the audience emotionally as well as artistically, and yet there is always enough room left for personal associations, a fact that at all times also makes **LAST** an entertaining journey into one's own personality. That is how the cinemas in the listeners' heads show a film, the originality, dynamics, emotionality and wildness of which guarantees for a both fascinating as well as enjoyable experience that appeals to all the senses. When it comes to **LAST** entertainment and intellectual aspiration have their hands in the same bag of popcorn.

In **LAST** **Andreas Hack**, **Nerissa Schwarz** and the four other musicians have created a piece of art that more than ever fuses the diverse influences into an intensive whole that does not only avoid clichés and transcend genre borders through its sheer versatility and the pleasure in the unusual but also lifts **Frequency Drift** into another artistic dimension. Hardly ever has one been able to hear spherical worlds of sound and catchy melodies coexist that beautifully with the complexity of an enormously ambitious approach.

Ladies and Gentlemen, lean back comfortably, close your eyes and just enjoy the movie!

Current album: **LAST**  
Release: **19<sup>th</sup> February 2016**  
Label/Distribution: **Gentle Art Of Music / Soulfood**  
Catalogue-No.: **GAOM 043 CD (Digipak)**